



ANNABEL MAE SAIES

52 Womerah Avenue Darlinghurst NSW 2010
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PROFESSIONAL PROFILE

Talented, versatile, professionally trained, **self motivated** and diligent freelance dancer, performer and dance maker.

Excellent communication and collaborative skills with ability to adapt and meet expectations of directors and choreographers, both in **tasked based and repertoire process**.

Technically strong, grounded, dynamic mover with training in **contemporary, ballet, hiphop and jazz**.

Confident, approachable and eager to explore own creative ideas and choreographic voice.

Bachelor of Arts, Dance graduate from WAAPA, working with both **internationally and nationally** recognised professional dancers and choreographers.

Successful in creation, direction and production of own choreographic work both at university and independently.

EDUCATION

Bachelor of Arts Dance, 2012 • Western Australia Academy of Performing Arts

Dance Training• Contemporary Technique (Graham, Cunningham) Classical Ballet, Improvisation, Contact Improvisation, Choreography, Open Repertoire, Martial Arts, Classical Indian, Ashtanga Yoga, Pilates, Feldenkise, Tumbling, Acting

Lectures• History of Dance, History of the Arts, Biomechanics and Kinesiology, Fundamentals of Anatomy, Arts in Contemporary Society, Dance Teaching Methods, Arts Management, Nutrition, Industry Placement

SECONDMENTS

Lisa Griffiths 2013/2014 • 'Chance' Residency (InSpace Adelaide/Sydney University)

Bangarra Dance Theatre 2014 • 'Petyagarang'

Dancenorth, Raewyn Hill 2013/12 • Abandon & Mulkadee Education Week 2013, Fugue 2012

Tasdance, Byron Perry 2013• 'Light Entertainment' development

Chunky Move, Stephanie Lake 2013• Aorta development

Australian Dance Theatre 2009• Secondment Week

PERFORMANCE

2014 Performances:

- **Art, Not Apart Festival 2014:** *'Everyday Play'* Choreographed by Jamie Winbank and Olivia Fyfe <http://artnotapart.com/dance>
- **Soft Landing 'We Are Here':** QL2 Studios <http://blog.ql2.org.au/?p=2064>

WESTERN AUSTRALIA ACADEMY OF PERFORMING ARTS
Annual May and November Performance Seasons

2012 Performances:

- **Justin Rutzou** group work *'Jatek'*.
Annabel Saies featured with original, self devised solo
- **International Festival of Dance Academies** Taipei, Taiwan performing *'Jatek'*
- **Michael Whaites** remount of *"Poem For An Ailing World"*
- **Tanja Leidke** remount of *'Slight'*
Annabel Saies featured in final solo

2011 Performances:

- **Gabrielle Nankivell** group work *'The unicorn Unhinged: Collected Half Truths of Flights and Fancy'*
- **Melanie Lane** group work *'Feast'*

2010 Performances:

- **Cadie McCarthy & Buzz Dance Theatre** group work *'Public Access'*
- **Madeline Collopy** group work *'Sometimes I sit in Cafes..Just to Watch People'*

DANCE FILM

THE DOOR, WA, MAY TILL NOVEMBER 2011

Chosen to be one of four dancers in a dance film directed and created by 3rd year Dance student Anya Mckee for her thesis in dance film. Involved in the generation of movement and content for the film, rehearsals and film shooting days.

Festival Screenings:

- ✓ **Dance Compass**, Sydney 2011
- ✓ **International Film Festival** Romania, 29/03/12-02/04/12
- ✓ **Third Coast Dance Festival** Houston TX, 15/09/12- 16/09/12

Link to film: <http://vimeo.com/user4338699/the-door>

DARKER, WA JUNE TILL OCTOBER 2013

Worked closely with and collaborated with WAAPA film student Martin Dryg Lundmark to generate movement and choreography for a dance film titled Darker. Responsible for the direction in rehearsals, movement generation, direction of dancers on set, conversation and input towards generation of sound for the film with Martin Dryg Lundmark

Link to film:

CHOREOGRAPHIC WORK

BOUNCE KING STREET ARTS CENTRE, PERTH
30/05/13 – 02/06/13

10 minute duo created and performed by Annabel Saies and Ashelgh White for STRUT's annual *Short Cuts Season*.

Link to work: <https://vimeo.com/86079802>

ONE OF MANY & UNO DUO THE CHAPEL SPACE PERTH
02/03/13 – 03/03/13

One of Many a solo development choreographed and performed by Annabel Saies. Involving both projection and movements sections. *Uno Duo* a duo idea established by Annabel Saies and Linton Aberle. Both developments originated and were performed at the conclusion of a 4 week residency 'LALLA'. LALLA is a collective involving five 2012 WAAPA dance graduates.

NAUTILUS DOLPHIN THEATRE UWA
21/08/12 – 25/08/12

Nautilus is a 10 minute work created on 9 dancers for *Breaking Out* the 3rd Year choreographic Season at WAAPA. Choreography and direction by Annabel Saies. Collaboration on costume, music and lighting design: Annabel Saies and 3rd year WAAPA students majoring in costume, music and lighting.

OTHER EXPERIENCE

FORM Dance Projects Internship 2014 • Assistant to Carl Sciberras as Program and Marketing Coordinator for FORM Dance Projects Parramatta

Choreographers Assistant 2013 • Assistant to Lisa Griffiths, 'Chance', InSpace Adelaide
16/11/13

Assistant Rehearsal Director 2013 • Assistant to Justin Rutzou, 2nd year BA Dance Students
'Rites' May Season WAAPA

PROFESSIONAL DEVELOPMENT

Soft Landing Professional Development 2014 • QL2 Canberra ACT, Led by Amelia McQueen and Natalie Abbott

One Body One Career, Counter Technique Intensive 2013 • Chunky Move, Led by Anouk Van Dijk, Nina Wollny, Tom Koch

IDance Company Sweden Workshop 2013 • London, The Place, Led by assistant artistic director Lee Brummer

Tasdance Exposure Workshop 2013 • Tasdance, Led by Kialea Nadine Williams

Bridge Dance Intensives 2013/2012 • Carriageworks/Bangarra Dance Theatre, Workshops: Anouk Van Dijk, Byron Perry, Dean Walsh, Kristina Chan, Martin Del Amo, Tess De Quincy, Frances Rings, Anton, Sue Healy, Craig Barry and Joshua Thompson, Lisa Griffiths, Shaun Parker, Vicki Van Hout, Narelle Benjamin, Carlee Mellow

Injury Prevention and C-I Training Intensive 2012 • WAAPA, Run by Donna Krasnow

David Zambrano: Flying Low and Passing Through Intensive 2011 • STRUT Perth, Led by Rachel Ogle

Sydney Dance Company Intensive 2011 • SDC, Led by Amy Hollingsworth, Rafael Bonachela and company dancers

Austarlian Dance Theatre Summer Intensives 2011/2012 • ADT Studios, Led by Gabrielle Nankivell, Shannon Anderson, Christopher Glen Aubrey

REFERENCES

Nanette Hassall – Head of Dance WAAPA

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Gabrielle Nankivell

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Justin Rutzou – Senior Contemporary Lecturer WAAPA

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Lisa Griffiths

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